Compositions and Arrangements

for

BANJO, GUITAR AND MANDOLIN

BY

B. E. Shattuck

Composer of the

Celebrated Invincible Guard March

MASCARITA (Mexican Waltz)	*Guitar	.30
MODESTA (Schottische)	*Banjo	.30
FLEURETTE (Waltz)	*Banjo	.30
DANSE JOYEUSE	*Banjo	.30
VASA (Polish Dance)	*Guitar	.30
MINKA (Russian Dance)	*Guitar	.30
MINNETTA (March)	*Banjo	.30
CADETS PARADE MARCH	*Banjo	.30

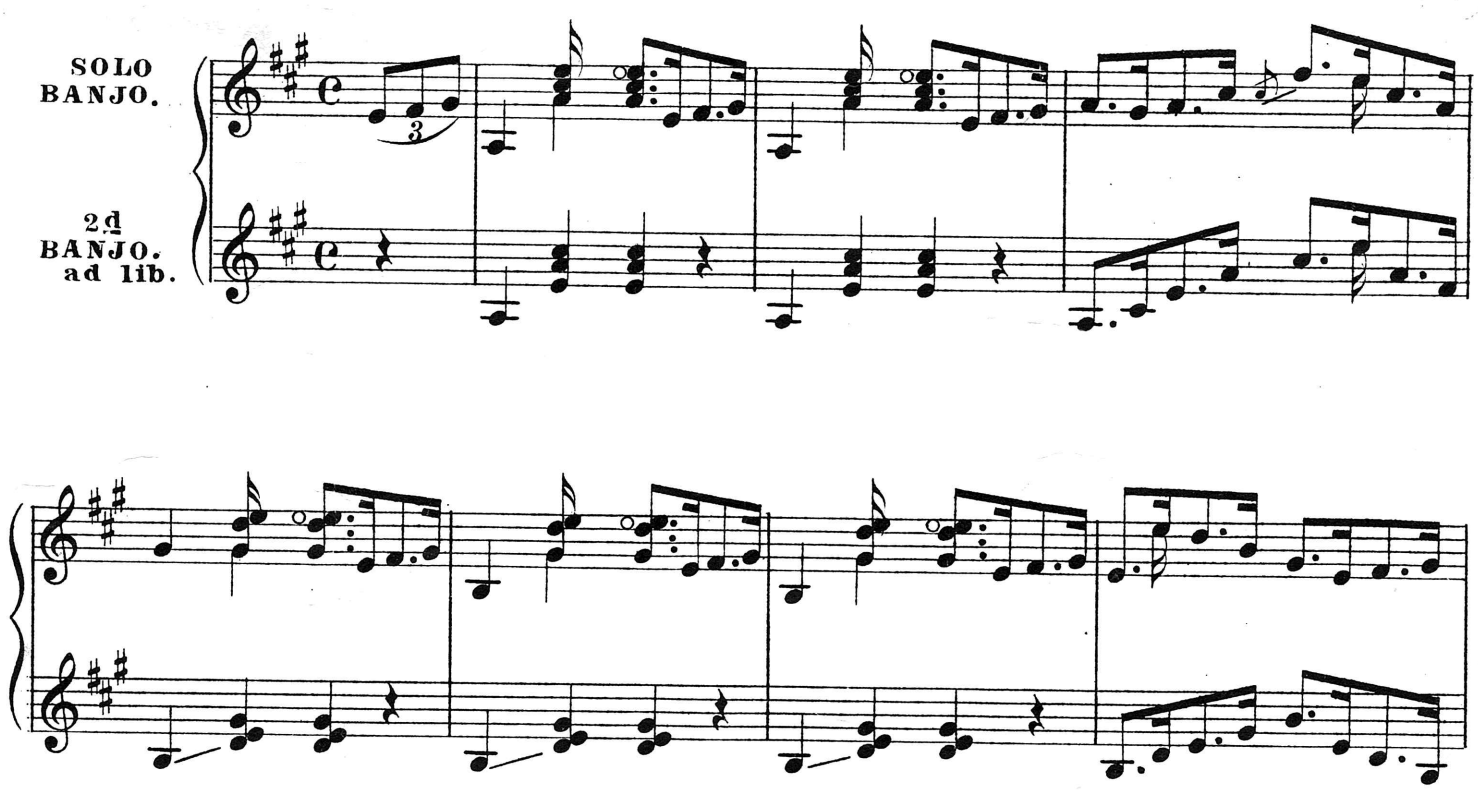
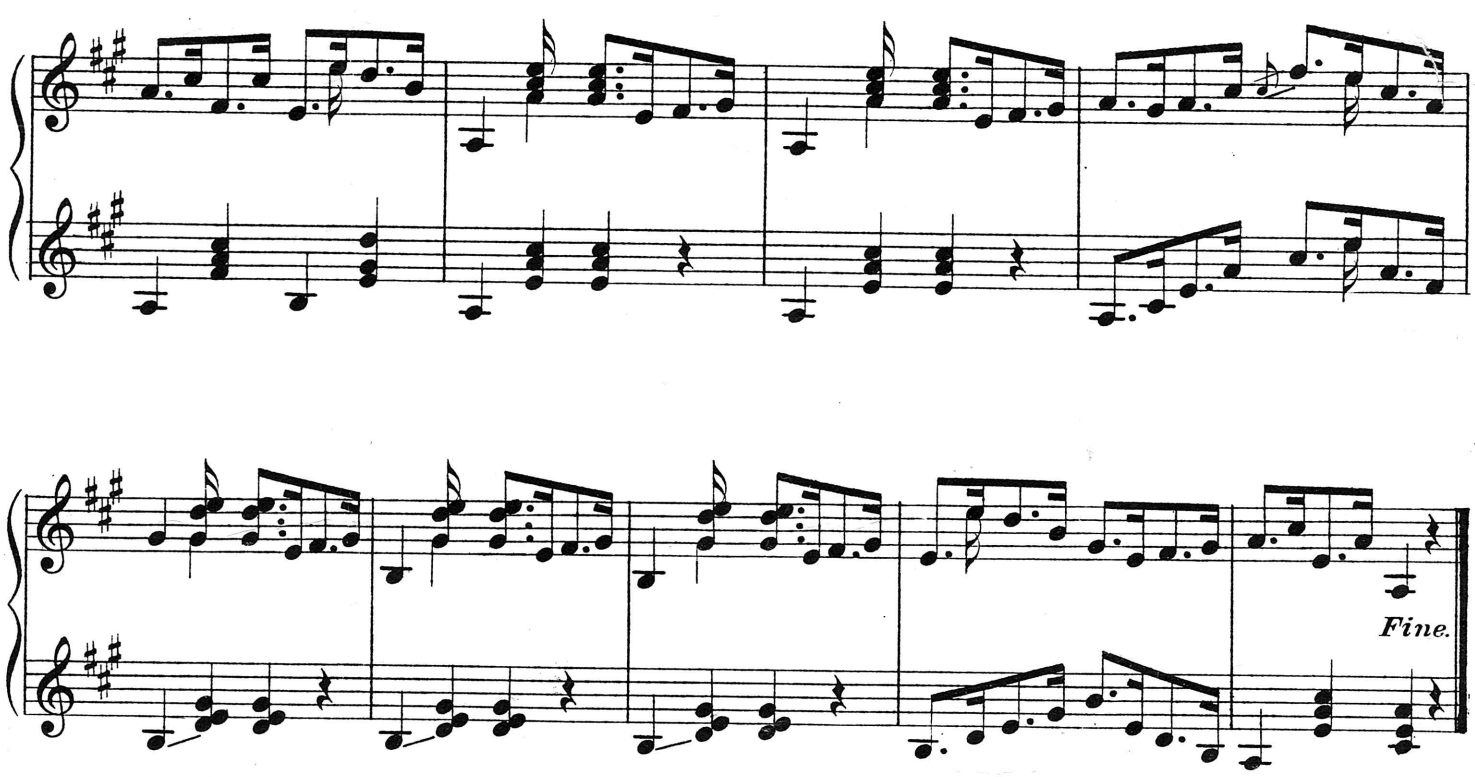
BOSTON

L. B. GATCOMB CO.

171 Tremont St.

MODESTA.

(SCHOTTISCHE.)

Arr. by B. E. SHATTUCK.

Copyright 1900 by H.E. Shattuck.

2 B ------- 5 P ---------- 2 P ---------- 3 P

2 B ----

2 P ----------

5 P 3 P---

3 P

5 P 3 P----

1· 2·

5 P------

D.C. al Fine.

Latest Compositions and Arrangements

OF

B. E. SHATTUCK,

of the BOSTON IDEAL CLUB, composer of the celebrated "Invincible Guard March."

MASCARITA — IN G AND RELATIVE MINOR

(MEXICAN WALTZ)

Typical in movement with very easy and pretty bass solo in third strain, a composition of decided merit, and one to be welcomed by teachers.

2 Guitars - - - - - 30 cents

MINKA — IN G AND C

(RUSSIAN DANCE)

Easy mazurka movement, possessing the pleasing features of this class of music, and made particularly desirable from the fact that it "lays well" on the guitar, making it valuable for teaching purposes.

2 Guitars - - - - - 30 cents

VASA — IN C AND RELATIVE MINOR

(POLISH DANCE)

Very bright mazurka movement, extremely easy and full of effects peculiar to the guitar. A great success from the standpoint of the teacher.

2 Guitars - - - - - 30 cents

DANSE JOYEUSE — IN E AND A

A schottische movement, complete as solo, and excellent as a duet, medium in difficulty, bright and catchy. A gem for amateur concert work.

2 Banjos - - - - - 30 cents
Piano Part - - - - - 20 "
Guitar Part - - - - - 10 "

MODESTA — IN A AND D

(SCHOTTISCHE)

A pleasing melody, with very easy position study in second strain, carefully and correctly marked. Third strain in D is arranged in such a manner as to make it in perfect keeping with the rest regarding difficulty.

2 Banjos - - - - - 30 cents
Piano Part - - - - 20 "
Guitar Part - - - - - 10 "

FLEURETTE — IN A AND D

(WALTZ)

While medium in difficulty, is very showy and will be found especially desirable by a large class of players who appear occasionally in public, but are from lack of experience unable to perform difficult arrangements.

2 Banjos - - - - - 30 cents
Piano Part - - - - 20 "
Guitar Part - - - - - 10 "

MINNETTA — IN A

(MARCH)

Very easy, a brilliant and catchy movement with bass solo in first position. A novelty, because it combines exceptionally good right hand practice with pleasing melody.

2 Banjos - - - - - 30 cents
Piano Part - - - - - 20 "
Guitar Part - - - - 10 "

CADETS PARADE MARCH — IN A AND D

This composition is proving a successful rival of the celebrated Invincible Guard March. found wherever the banjo is played, orders being received from all parts of the civilized world. Teachers say the new march is fully equal to the task of replacing the old one.

2 Banjos - - - - - 30 cents
Piano Part - - - - 20 "
Guitar Part - - - - - 10 "

While each of the above compositions are complete as Solos, great care has been taken in arranging Second Parts to make them desirable for both teacher and pupil.